

EMMA CANALESE

Director/Choreographer

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www.emmacanalese.com

Directing

Blithe Spirit- The Naples Players, Florida

When We Were Young and Unafraid- The Naples Players, Florida

Holiday's From The Heart- Bravehearts for Broadway, Playbill.com

100 Years Of The History of Dance- La Boite 2021, Fringe World Festival 2020, Brisbane Powerhouse 2019, Australian tours 2019/22 (Director/Co-writer) *

Silent Sky- The Naples Players, Florida *

Peter And The StarCatcher- The Naples Players, Florida (Director/Choreographer) *

Einstein and Mileva World Premier - The Clurman, Theatre Row, NYC

Hollywood! Hollywood! - Midtown International Theater Festival, NYC (Director/choreographer) *

Any Given School Day- The Collective NY, NYC

Twenty- The Collective NY, NYC

Stiff- The Collective NY, NYC

Tonight We're Gonna Party- Stable Cable Lab Co. NYC

Stick- The Collective NY, NYC

Thick Gnat Hands- The Collective NY, NYC

Brazilian Dilemma- The Collective NY, NYC

Yellow Pants- SOLOCOM@ The Pit, NYC

America- Downtown Urban Theatre Festival, NYC *

Scene and Be Seen- Crosshatch Theater Company, NYC

Cinderella Pantomime- Dubbo Theatre Company, DRTCC, Australia (Director/Choreographer)

The Great and Lonely Roamer- Martian Entertainment Reading Series, NYC

Educational Direction

There's This Guy- (Director)- Pomona College. CA

Oklahoma! - (Director/Choreographer)- Stagedoor Manor, NY

Mame- (Director/Choreographer)- Stagedoor Manor, NY

The Magic Flute- (Director/Choreographer)- Talented Unlimited High School, NYC

The Tempest: Remixed- (Director)- Teatro Heckscher @ El Musio Del Barrio, NYC

The 25th Annual Putnam County Spelling Bee- (Associate Director)- TU High School, NYC (Dir. Stephen Agosto)

An Evening of Hammerstein-(Choreographer)- The Neighborhood Playhouse, NYC (Dir. John Leone)

A Midsummer Night's Dream- (Director/Choreographer)- The Dubbo Ballet Studio, Australia

A Sense of Purpose On Sundays- (Director/Choreographer)- School of Theatre, Film and Dance, UNSW

Choreography

Hair- The Real Theatre Company, NYC (Dir. Maggie F Levin)

Shout! Legend of the Wild One- Dubbo Theatre Company, Australia (Dir. Christina Bray)

Private Wars- Neighborhood Playhouse, NYC (Dir. Steven Ditmyer)

Pop and Death- At Hand Theater Company, NYC

Paramnesia- One Extra Dance @ Seymour Centre, Sydney, Australia

Moments Caught- Bodies@ Newtown Theatre, Sydney, Australia

Hand Me Down- Omeo Studios, Sydney, Australia

For the Ladies- Perth Institute of Contemporary Arts, Perth, Australia

Summer- Perth Institute of Contemporary Arts, Perth, Australia

Film

13 short film (Co-writer and Director) *

Ghost short film (Co-writer and Director)

Kate Plus Date web series (Director/Co-Producer)- Martian Media, NYC

Lighthouse Unmanned feature film (Assistant Director)- LU Productions

Corn Bread and Bad Luck short film (Assistant Director)- Rocky From Da Bronx Prod, NYC

Allen Andres Live at the Comedy Castle short film (UPM)- Laura Moss Film, NYC

Always Greener (Assistant Choreographer to Lorry D'Ercole)- Ch 7 TV, Australia

And the Winner Is (Choreographer)- 305 Films, NYC

Blink The Observer (Assistant Producer)- Backslash Bomb Productions, NYC

GLAAD 'Let's Finish What We Started' PSA (Assistant Producer)- Martian Media, NYC

Training

The Neighborhood Playhouse School of Theater- 2 yr Graduate Certificate (NYC)

The Western Australian Academy of Performing Arts (WAAPA)- 3 yr Advanced Diploma of Dance (Perth, Australia)

Directing Intensive with Karen Kohlhaas

Associate Member of the Stage Directors and Choreographers Society (SDC).

Awards and Nominations*

The West Australian Critic's Choice Weekly Winner- **100 Years of The History Of Dance**

Naples Florida Weekly Top Pick **#SWFLTOPPICK- Silent Sky**

Nominated for Best Director Of A Musical- **Peter And The StarCatcher**, Broadway World 2019 Regional Awards

Nominated for Best Direction and Best Choreography- **Hollywood! Hollywood! MITF**

Best Audience Award- **America**, Downtown Urban Theater Festival

Winner for Best Screenplay and Best Supporting Actor

Nominated for Best Direction and Best Actor- **13**, Sparrow Film Fest

Current/Past Staff Positions

Paper Mill Playhouse (Millburn, NJ)-

Summer Conservatory and Intensive Director/Choreographer and Teaching Artist, Show Choir Choreographer

New England Music Camp (Sidney, Maine)- Director, Teaching Artist

Stagedoor Manor (Lock Sheldrake, NY)- Director/Choreographer

Rutgers University (New Brunswick, NJ)- Teaching Artist

School of Theater, Film and Dance, University of New South Wales (Sydney, Australia)-

Guest director/choreographer

The Neighborhood Playhouse (NYC)- Guest choreographer and Teaching Artist

The Neighborhood Playhouse Jnr School (NYC)- Teaching Artist

Talent Unlimited High School (NYC)- Guest director and Teaching Artist

Norman Thomas High School and Grand St Initiative (NYC)- Teaching Artist

Stagecoach Theater School, Brooklyn (NYC)- Teaching Artist

The Stage Theater School (NYC)- Teaching Artist

The Dubbo Ballet Studio (Dubbo, Australia)- Teaching Artist

The Performance Studio (Sydney, Australia)- Teaching Artist

Dance Sensations (Sydney, Australia)- Teaching Artist

Polkadotts Agency (Sydney, Australia)- Teaching Artist

Einstein and Mileva

Directed by Emma Canalese

'**Emma Canalese's** direction was sensitive and truly moving...'

-Theatre Mania

100 Years of the History of Dance

Co-written and directed by Emma Canalese

'100 Years of The History of Dance is tightly directed by **Emma Canalese** and clever in its simplicity'

-Blue Curtains Brisbane

Hollywood! Hollywood!

Directed and choreographed by Emma Canalese

Nominated for Best Direction and Best Choreography at MITF, 2013

'Hollywood hopefuls sing and dance their way through this delightful musical replete with scenes reminiscent of "A Chorus Line," a Busby Berkeley routine, and the Andrews Sisters (among others).....This is an "everything turns out all right in the end" musical and deserves a continued future. "Hollywood! Hollywood!" will continue to be a winner.'

-theatrereviews.com

For the Ladies

Choreographed by Emma Canalese

'A highlight of the evening was **Emma Canalese's** For the Ladies. Canalese used a 19th century set of etiquette instructions for ladies to create a playful work that combined elegant costumes and deportment with the mechanically precise and formal music of obscure Italian composer Pietro Locatelli'

- The West Australian

Summer

Choreographed by Emma Canalese

'The next work was both refreshing and surprising. Seven women and one man created beautiful images to Vivaldi's Summer. This was ballet with a contemporary twist.'

- Slurp! Magazine

